

CULTURE, CATASTROPHE, AND RHETORIC

The Texture of Political Action

Edited by Robert Hariman and Ralph Cintron

Contents

List of Illustrations
Preface

Introduction

Robert Hariman

Chapter 1. The Communal Dilemma as a Cultural Resource in Hungarian Political Expression

David Boromisza-Habashi

Chapter 2. Chronotopes of the Political: Public Discourse, News Media, and Mass Action in Post-Conflict Macedonia

Andrew Graan

Chapter 3. The In-Between States: Enduring Catastrophes as Sources of Democracy's Deadlocks in the Balkans: The Case of Kosovo

Naser Miftari

Chapter 4. Occupy Wall Street as Rhetorical Citizenship: The Ongoing Relevance of Pragmatism for Deliberative Democracy

Robert Danisch

Chapter 5. Contemporary Social Movements and the Emergent Nomadic Political Logic

Peter N. Funke and Todd Wolfson

Chapter 6. "Project Heat" and Sensory Politics in Redeveloping Chicago Public Housing

Catherine Fennell

Chapter 7. Reading between the Digital Lines: Narrating the Political

Rhetoric of Ethical Consumption

Eleftheria J. Lekakis

Chapter 8. The Uncertainty of Power and the Certainty of Irony:
Encountering the State in Kara, Southern Ethiopia

Felix Girke

Chapter 9. Grassroots Discourses in Times of Scarcity: Debating the
2004 Locust Plague in Northwestern Senegal and the World

Christian Meyer

Chapter 10. *Too Too Much Much:* Presence and Catastrophe in
Contemporary Art

Monica Westin

Conclusion: What Next? Modernity, Revolution, and the “Turn” to
Catastrophe

Ralph Cintron

Contributors

Index